

BERRYESSA UNION SCHOOL DISTRICT Narrative Writing Rubric 3rd – 5th Grade

	ADVANCED - 4	PROFICIENT - 3	MAKING PROGRESS - 2	NEEDS IMPROVEMENT- 1
Narrative	 Provides a <i>thoroughly developed</i> sequence of events to relate ideas (a standard plot line having a beginning, conflict, rising action, climax, and ending) Develops complex major and minor characters and a definite setting Includes vivid descriptive language and sensory details Includes a strong reflection Uses a range of appropriate strategies (e.g., dialogue; suspense) 	 Provides an <i>adequately developed</i> sequence of events to relate ideas Includes well-chosen details to develop the plot Includes concrete sensory details and descriptive language to develop setting and character Includes a reflection about why the experience is memorable May use a range of narrative devices (e.g., dialogue, suspense) 	 Provides a <i>minimally developed</i> sequence of events Tells the events of the story (a weak plot with a diffused point of view, may lack setting or conflict) Includes limited descriptive language and sensory details 	 Lacks a sequence of events (has no plot) Lacks descriptive language and sensory details
Organization & Focus	 Clearly addresses all parts of the writing task Demonstrates a clear understanding of purpose and audience Maintains a consistent point of view, focus, and organizational structure, including the effective use of transitions Includes a clearly presented central idea with relevant details 	 Addresses all parts of the writing task Demonstrates a general understanding of the purpose and audience Maintains a mostly consistent point of view, focus, and organizational structure, including the effective use of some transitions Presents a central idea with mostly relevant details 	 Addresses some parts of the writing task Demonstrates little understanding of the purpose and audience Maintains an inconsistent point of view, focus and organizational structure, including the ineffective or awkward transitions that do not unify important ideas Suggests a central idea with limited details 	 Address only one part of the writing task Demonstrates no understanding of purpose and audience Lacks a point of view, focus, organizational structure, and transitions Lacks a central idea but may contain marginally related details
Written Conventions	 Includes a variety of sentence types Contains few, if any errors in the conventions of the English language (grammar, punctuation, capitalization, spelling). These errors do not interfere with the reader's understanding of the writing. 	 Includes a variety of sentence types Contains some errors in the conventions of the English language (grammar, punctuation, capitalization, spelling). These errors do not interfere with the reader's understanding of the writing. 	 Includes little variety in sentence types Contains several errors in the conventions of the English language (grammar, punctuation, capitalization, spelling). These errors may interfere with the reader's understanding of the writing. 	 Includes no sentence variety Contains serious errors in the conventions of the English language (grammar, punctuation, capitalization, spelling). These errors interfere with the reader's understanding of the writing.