

## BERRYESSA UNION SCHOOL DISTRICT Narrative Writing Rubric 3<sup>rd</sup> – 5<sup>th</sup> Grade

	ADVANCED - 4	PROFICIENT - 3	MAKING PROGRESS - 2	NEEDS IMPROVEMENT- 1
Narrative	<ul> <li>Provides a <i>thoroughly developed</i> sequence of events to relate ideas (a standard plot line having a beginning, conflict, rising action, climax, and ending)</li> <li>Develops complex major and minor characters and a definite setting</li> <li>Includes vivid descriptive language and sensory details</li> <li>Includes a strong reflection</li> <li>Uses a range of appropriate strategies (e.g., dialogue; suspense)</li> </ul>	<ul> <li>Provides an <i>adequately developed</i> sequence of events to relate ideas</li> <li>Includes well-chosen details to develop the plot</li> <li>Includes concrete sensory details and descriptive language to develop setting and character</li> <li>Includes a reflection about why the experience is memorable</li> <li>May use a range of narrative devices (e.g., dialogue, suspense)</li> </ul>	<ul> <li>Provides a <i>minimally developed</i> sequence of events</li> <li>Tells the events of the story (a weak plot with a diffused point of view, may lack setting or conflict)</li> <li>Includes limited descriptive language and sensory details</li> </ul>	<ul> <li>Lacks a sequence of events (has no plot)</li> <li>Lacks descriptive language and sensory details</li> </ul>
Organization & Focus	<ul> <li>Clearly addresses all parts of the writing task</li> <li>Demonstrates a clear understanding of purpose and audience</li> <li>Maintains a consistent point of view, focus, and organizational structure, including the effective use of transitions</li> <li>Includes a clearly presented central idea with relevant details</li> </ul>	<ul> <li>Addresses all parts of the writing task</li> <li>Demonstrates a general understanding of the purpose and audience</li> <li>Maintains a mostly consistent point of view, focus, and organizational structure, including the effective use of some transitions</li> <li>Presents a central idea with mostly relevant details</li> </ul>	<ul> <li>Addresses some parts of the writing task</li> <li>Demonstrates little understanding of the purpose and audience</li> <li>Maintains an inconsistent point of view, focus and organizational structure, including the ineffective or awkward transitions that do not unify important ideas</li> <li>Suggests a central idea with limited details</li> </ul>	<ul> <li>Address only one part of the writing task</li> <li>Demonstrates no understanding of purpose and audience</li> <li>Lacks a point of view, focus, organizational structure, and transitions</li> <li>Lacks a central idea but may contain marginally related details</li> </ul>
Written Conventions	<ul> <li>Includes a variety of sentence types</li> <li>Contains few, if any errors in the conventions of the English language (grammar, punctuation, capitalization, spelling). These errors do not interfere with the reader's understanding of the writing.</li> </ul>	<ul> <li>Includes a variety of sentence types</li> <li>Contains some errors in the conventions of the English language (grammar, punctuation, capitalization, spelling). These errors do not interfere with the reader's understanding of the writing.</li> </ul>	<ul> <li>Includes little variety in sentence types</li> <li>Contains several errors in the conventions of the English language (grammar, punctuation, capitalization, spelling). These errors may interfere with the reader's understanding of the writing.</li> </ul>	<ul> <li>Includes no sentence variety</li> <li>Contains serious errors in the conventions of the English language (grammar, punctuation, capitalization, spelling). These errors interfere with the reader's understanding of the writing.</li> </ul>